

# Ps. 68 - Dans ton grand amour, Dieu

12<sup>e</sup> dimanche du temps ordinaire - A

Texte : A  
Musique : Michel WACKENH  
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3 voix mixtes

REFRAIN

Dom

Mi<sup>b</sup>

Fa<sup>m</sup>

Dom

La<sup>b</sup>

Si<sup>b</sup>

DANS TON GRAND A - MOUR, DIEU, RÉ - PONDS - MOI.

The musical score for three mixed voices is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: 'DANS TON GRAND A - MOUR, DIEU, RÉ - PONDS - MOI.' The notes for the melody are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

2 voix mixtes

REFRAIN

Dom

Mi<sup>b</sup>

Fa<sup>m</sup>

Dom

La<sup>b</sup>

Si<sup>b</sup>

DANS TON GRAND A - MOUR, DIEU, RÉ - PONDS - MOI.

The musical score for two mixed voices is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: 'DANS TON GRAND A - MOUR, DIEU, RÉ - PONDS - MOI.' The notes for the melody are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).